



I N A M O R I T A

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ARTISTIC & ADMINISTRATIVE LEADERSHIP

2015 to Present **Crowded Fire Theater Company (CFT)** San Francisco, California

A vital home for fierce new plays

Director of Artistic and Artist Development ← **Artistic Director**

Artistic Programming

- Curate season selection for productions in collaboration with CFT Literary Committee.
- Conceptualize, implement, curate, facilitate and collaborate within @Matchbox new play development program.
 - Playwright-in-Residence Program: Mellon Foundation in collaboration w/Campo Santo.
 - Resilience & Development Lab for playwrights
 - Matchbox Reading Series
 - Development workshops serving commissions and productions.
- Direct select Crowded Fire productions and workshops.
- Artistically facilitate and provide feedback to support lead artists for productions and workshops.
- Hire production creative teams in collaboration with lead artists and with input from staff.
- Cast productions in collaboration with lead artists.
- Develop relationships with local and national playwrights; local creatives and actors for future engagement.
- Build and maintain relationships with new play development programs, cousin organizations, and agents.
- Implement and co-facilitate an annual Audition Intensive centering local BIPOC actors.
- Conceptualize, implement, and co-facilitate the Ignite Fund, a grant centering local BIPOC designers & technicians.
- Support implementation and facilitation of our Twitch stream (virtual artistic conversations during the pandemic).
- Conceive of and implemented Crowded Fire's artistic mentorship program.

Organizational & Administrative Leadership

- Conceptualize and implement shared leadership model with Crowded Fire staff.
 - Manage Production Manager, Producing Associate, and Marketing Associate prior to shift.
- Build strong relationship between the Board, Resident Artists, and staff.
- Facilitate Resident Artist meetings and engagement with the organization.
- Participate as a voting Board member and within fundraising and ad hoc committees.
- Conceive of and Implement ED&I actions evolving into Anti-racist Action Plan with staff, supported by Board and Resident Artists. Participate in TCG Equity, Diversity, & Inclusion Institute.
- Collaborate with Co-Managers, staff, and Board finance committee to build and approve annual organizational, production, and program specific budgets and track annual cash-flow & reserves.
- Collaboratively conceptualize and write grants with Co-Managers.
- Lead relationships with critical donors and collaboratively build-out donor stewardship program.
- Participate in the development and implementation of a shared Development & Patron Associate position between Crowded Fire and Golden Thread Productions.
- Represent Crowded Fire externally in civic engagement, community leadership, and field advocacy opportunities.
- Conceive, implement, and evaluate HIVE audience development program, cross-pollinating audiences from three local theaters.
- Lead relocation facilities for the organization, including rehearsal and administrative spaces.

2008 to 2015 **Berkeley Repertory Theater (BRT)** Berkeley, California
Artistic Associate ← Artistic Fellow

Artistic Producing & Administrative Support

- Participate in the creation and implementation of the Ground Floor (GF) program for the first 5 years with Director of GF and Associate Manager of BRT.
 - Design and Implement calendar cadence and details with Director of GF and lead artists.
 - Participate in the budgeting of each project feeding into overall GF budget.
 - Manage all casting with lead artists, followed by contracting all actors.
 - Lead supporting of projects with recruitment and hiring of local creatives.
 - Production Manage each project prior to Lab kick-off.
 - Research, identify, and implement housing.
 - Support catering implementation.
 - Produce the application process.
 - Assess 300+ growing to 500+ artist applications per year.
 - Shape GF Ambassador program, leading interview process and onboarding.
 - Coordinate efforts between BRT Marketing and GF, along with internal documentation efforts.
- Provide support for Artistic Director.
 - Manage internal and external communications and calendar.
 - Manage travel itineraries and needs.
 - Reconcile Artistic Director's expenses.
- Onboard and supervise the Artistic Fellow with Artistic Director and Casting Director.
- Line-produce BRT's Summer Fireworks Solo Festival, as well as isolated workshops for productions and commissions.
- Assistant Direct 3-5 BRT Productions a season for first 3-4 years.
- Support the administration of all local casting process.
- Coordinate BRT's Page-to-Stage artistic engagement events for the season.

2005 to 2015 **Shotgun Players (SP)** Berkeley, California
Board Chair ← Board Treasurer ← Board Member

Board Leadership

- Support growth and governance of organization from \$400 to \$1.2mil.
- Support professionalization of financial processes.
- Develop Board committee structure including fundraising, finance, facilities, and ad hoc.
- Develop and lead Artistic Director performance evaluation process.
- Participate in creating first endowment for the organization.
- Participate in fundraising for "first of" solar powered theater campaign.

2012 **ON GRACE** San Francisco, California
Workshop Production: Artistic Coordinator

- Coordinate all artistic producing needs for Anna Deavere Smith
- Liaise with Grace Cathedral management in regard to budget, creative team hiring, scheduling, and facilitation needs.
- Recruit and onboarded workshop production and artistic support.

2001 to 2008 **Kaiser Permanente Educational Theater Program** Oakland, California
Production Coordinator ← Theater Business Manager ← Booking Coordinator

- Develop, Direct, and Maintain tour of new play, touring to entire Bay Area.
- Supervise 7 staff members including: Community Engagement, Curriculum Development, Booking Coordinators, Office Manager, and Bookkeeper.
- Manage budget of 4.5 Mil as Theater Business Manager

EDUCATION

NYU Tisch School of the Arts, BFA in Drama (with Playwrights Horizons, directing track)

ADVOCACY & ENGAGEMENT WORK

2020-2022: **Bay Area Artists for Racial Justice** Community Member
2020-2022: **Accountability Workgroup for the Bay Area** Seed Team
2021-2022: **Making Good Trouble Anti-Racist Training Program** Planning Team
2019: **Hewlett Foundation** Organizational Development-EID Advisory Council
2017: **Getty Leadership Institute** Panel Speaker
2016-2017: **Beyond Orientalism** Regional Facilitator
2016: **San Francisco Arts Commission** Panelist
2014-2016: **Zellerbach Family Foundation** Community Arts Panelist
2014: **TEDx** Speaker

AWARDS, FELLOWSHIPS +

2023: **The FrontOffice Foundation Inaugural Mid-Career Director Grant**
2022: **Yale Beinecke Fellowship**
2016: **YBCA 100**
2016: **Theatre Bay Area 40@40 for Bay Area Impact**
2014: **Lincoln Center Director's Lab**
2014: **TBA's Outstanding Direction of a Musical**
2008-2010: **Bret C. Harte Artistic Fellowship**

DIRECTING (Select)

(●Development Workshop/Reading, ✪Development Production)

Berkeley Rep 2023 ENGLISH by Sanaz Toossi
Guthrie 2022 VIETGONE by Qui Nguyen
Yale Rep 2022 TODAY IS MY BIRTHDAY by Susan Soon He Stanton
Crowded Fire 2021 THE DISPLACED by Isaac Gomez
UC Berkeley 2020 SNOWFLAKES: OR RARE WHITE PEOPLE by Dustin Chinn
Magic 2019 THE CHINESE LADY by Lloyd Suh
ACT 2019 BOTH YOUR HOUSES by Susan Soon He Stanton ✪
Berkeley Rep 2019 WATCH ME by Dave Harris ●
Crowded Fire 2019 SHIPPING & HANDLING by Star Finch ●
Magic 2018 MAN OF GOD by Anna Moench ●
Crowded Fire 2018 DEATH BECOME LIFE: BANISH DARKNESS by Star Finch
Crowded Fire 2018 CHURCH by Young Jean Lee
Stanford 2018 THE GOOD PERSON OF SZECHWAN by Bertolt Brecht
Crowded Fire 2017 BLUEPRINT by Idris Goodwin ●
Crowded Fire 2017 A TALE OF AUTUMN by Christopher Chen
Berkeley Rep 2017 COLONIALISM IS TERRIBLE, BUT PHO IS DELICIOUS by Dustin Chinn ●
ACT 2017 SNOWFLAKES: OR RARE WHITE PEOPLE by Dustin Chinn ●
Center REP 2017 SISTERS MATSUMOTO by Philip Kan Gotanda
Magic 2016 YOU GOT OLDER by Clare Barron ●
Crowded Fire 2016 THE SHIPMENT by Young Jean Lee
Crowded Fire 2016 WOLF AT THE DOOR by Marisela Treviño Orta ●
Berkeley Rep 2015 SUMMER PLAY by Annie Smart ●

Crowded Fire 2015 BLACKADEMICS by Idris Goodwin
ACT 2015 A PUBLIC READING OF AN UNPRODUCED SCREENPLAY ABOUT THE DEATH OF WALT DISNEY by Lucas Hnath ●

Ferocious Lotus 2015 CRANE by J.C. Lee
UC Berkeley 2015 AULIS: AN ACT OF NIHILISM IN ONE LONG ACT by Christopher Chen
TheatreFIRST 2014 FIREWORK by Lauren Gunderson
BACT 2014 WHERE THE MOUNTAIN MEETS THE MOON by Min Kahng

Shotgun Players 2013 BY AND BY by Lauren Gunderson
Just Theater 2013 UNDERNEATH THE LINTEL by Glen Berger
Berkeley Rep 2012 SHE RODE HORSES LIKE THE STOCK EXCHANGE by Amelia Roper ●
Berkeley Rep 2012 LITTLE BOY BLUE, by Michael Mitnick ●

Shotgun Players 2012 THE GREAT DIVIDE by Adam Chanzit
Sleepwalkers 2012 THE NATURE LINE by J.C. Lee
Berkeley Rep 2012 CRAZY WISDOM SAVES THE WORLD AGAIN by Wes Nisker
Berkeley Rep 2012 THE LARAMIE PROJECT: 10 YEARS LATER by Tectonic Theater Project ●
Shotgun Players 2012 THE NORMAN CONQUESTS by Alan Ayckbourn

ASSISTANT DIRECTING

Tony Taccone 2014 THE INTELLIGENT HOMOSEXUAL'S GUIDE by Tony Kushner
Tony Taccone 2012 THE TEMPEST by William Shakespeare (OSF)

Jonathan Moscone 2011 GHOST LIGHT by Tony Taccone
Tony Taccone 2010 TINY KUSHNER by Tony Kushner
Les Waters 2010 CONCERNING STRANGE DEVICES by Naomi Iizuka
Les Waters 2010 GIRLFRIEND by Todd Almond

Gordon Edelstein 2009 COMING HOME by Athol Fugard
Les Waters 2009 THE LIEUTENANT OF INISHMORE by Martin McDonagh
Les Waters 2009 IN THE NEXT ROOM, OR THE VIBRATOR PLAY by Sarah Ruhl

Sharon Off & Amy Freed 2009 YOU, NERO by Amy Freed, 2009
Tony Taccone 2008 YELLOWJACKETS by Itamar Moses